

TORI KEENAN-ZELT

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Selected Production History

THE JONBENÉT GAME

NNPN Rolling World Premiere, dir. Carla Milarch (2026)

NNPN Rolling World Premiere, dir. Ernie Nolan (2025)

NNPN Rolling World Premiere, dir. Jenni White (2025)

Studio Tisch Staged Reading* dir. Larissa Lury (2024)

Commission & Development, San Francisco Playhouse, dir. Lauren English, featuring Taylor Schilling and Natalie Mitchell (2019)

Theatre Nova (Ann Arbor)

Unicorn Theatre (Kansas City)

American Lives Theatre (Indianapolis)

Studio Tisch (NYC)

HOW THE BABY DIED

World Premiere (2020, Cancelled due to COVID)

Public Reading* (2020, Cancelled due to COVID)

Bay Area Playwrights Festival, dir. Lauren English (2019)

Finalist, New Works Festival (2020)

Ingram New Works Lab & Festival, dir. Jessika Malone (2018)

Cleveland Public Theatre

The Lark (NYC)

The Playwrights Foundation (SF)

Kitchen Dog Theatre (Dallas)

Nashville Repertory Theatre

SEPH

Finalist, 2018 Princess Grace Award

World Premiere* dir. Jessika Malone with music by Anna Haas (2017)

Workshop Production, dir. Jessika Malone with music by Anna Haas (2017)

Production, dir. Jessica Yates (2023)

Production, dir. Lydia Fernandez (2019)

The Araca Project (NYC)

Actors Bridge Ensemble (Nashville)

Macalester College

Nomadic Theatre, Georgetown Univ.

TRUTH/DARE

Winner, Nashville Scene's First Night Top 10 (2018) & Best Ensemble Pittsburgh Fringe (2015)

Nominee, New York Innovative Theatre Award: Best Original Full-Length Script (2019)

World Premiere, dir. Andrew Smith (2018)

Production, dir. Natalie Risk (2018)

Production, dir. Larissa Lury (2017)

Project Y Theatre (NYC)

Woven Theatre (Nashville)

Am. Southwest Theatre/NMSU

HOW TO BE A WIDOW

Radio Play* dir. Lucie Tiberghien, featuring Naomi Lorraine and Mary Bacon (2020)

Winner, 2019 Ellie Award, Women Playwrights Initiative

Staged Reading* dir. Susan Einhorn (2019)

Production, dir. Sarah Crockarell (2016)

Playing on Air/NPR

Ivoryton Playhouse (CT)

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Three Leeches Theatre (Denver, CO)

AIR SPACE

Staged Reading*, dir. Spencer Whale (2018)

Staged Reading*, dir. M. Graham Smith (2017)

Finalist, 2016 Princess Grace Award

Kilroys List, Top Five Recommended Plays of 2016

Ingram New Works Lab & Festival, dir. Nate Eppler (2015)

City Theatre (Pittsburgh)

San Francisco Playhouse

Nashville Repertory Theatre

EPISODE #121: CATFIGHT

Production, dir. Steven Koernig (2015)

Yale Cabaret (CT)

EGYPT PLAY

Staged Reading* dir. Larissa Lury (2016)

Staged Reading* dir. Portia Krieger (2015)

Staged Reading (2014)

Finalist, 2013 InterAct 20/20 Fellowship & 2014 Lark Playwrights Week

Semifinalist, 2013 O'Neill National Playwrights Conference

Ensemble Studio Theatre (NYC)

The Actors Studio (NYC)

Somersault Theatre Co. (Australia)

BOTTLES ON THE WATER, SHORT PLAYS FROM ABROAD

Published by Next Stage Press (2013). Includes several short plays: Maria, Times Square Tango, Burning Lines

Production* dir. Ilana Becker (2013)

The Drama Book Shop Theatre (NYC)

Selected Screen

WORKING CHILDREN

Electronic Field Trip Series Episode (2015)
Nominee, 2016 Emmy Award

Colonial Williamsburg Foundation/PBS

DOS RIOS (Writer/Director)

Original short film
Screened at Scare Me, Haunt Me (2023)

Hungry Moon Productions
Defy Film Festival (Nashville)

LUCY AND MINA FOREVER

Original one-hour pilot

DOLLY AND THE DEMON

Original half-hour pilot

Fellowships & Residencies

Audrey Resident, New Georges. With Portia Krieger (2020)
Member, Project Y Playwrights Group (2019)
Fellow, Ingram New Works Lab, Nashville Repertory Theatre. Mentored by Donald Margulies (2014 & 2018)
Member, Playwrights Unit, Ensemble Studio Theatre (2017-2020)
Member, Playwrights/Directors Unit, The Actors Studio (2014-2015)
Member, Propulsion Lab, Mission to (dit)Mars (2015-2017)
Resident Playwright, High Desert, American Southwest Theatre/New Mexico State University. With Larissa Lury (2016)
Member, PlayGround PlayGroup (2016) & BRB Retreat (2016), Fresh Ground Pepper
Resident, Winter Residency, The O'Neill Theatre Center (2015)
Nominee, PoNY Fellowship, The Lark Play Development Center (2015)
Finalist, DG Fellows, The Dramatists Guild (2015)
Dramaturgy Fellow, The Lark Play Development Center. Mentored by John Eisner and Suzy Fay (2014)
Finalist, Jerome Fellowship, The Playwrights Center (2014)
Core Apprentice, The Playwrights Center. Mentored by Betty Shamieh (2013)
Member, Bastard Playground, The Drama League (2013)
Literary Associate, National Playwrights Conference, The O'Neill Theatre Center. Assisted Theresa Rebeck & Anne Morgan (2012)

Affiliations

Affiliated Artist, New Georges
Affiliated Writer, The Playwrights Center
Affiliated Writer, National New Play Network
Member, Dramatists Guild of America

Education

NYU Tisch School of the Arts Asia. MFA Dramatic Writing. Led by Wendy Hammond, Shinho Lee, and Bill Kovacsik (2013)
Harvard University. AB magna cum laude in History and Literature (2006)

Teaching and dramaturgy experience available upon request.